

Wednesday

23 October 2013

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The Standard 英文虎報

小小
英語樂

Sunny
23-29°C

Goodies

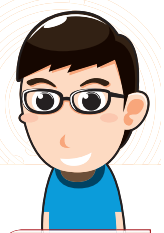
Act like a star

ARE you a shy person? Do you get nervous when you have to speak in front of others? Drama could be a way to help you improve! *Goodies* has invited a master of Taiwanese drama, Dr Wu Jing-ji (吳靜吉), to share his story of how drama helped him become braver and more confident.

Wu has also helped establish a children's theatre group to give free performances to help kids learn. Flip over and hear what he has to say to budding artists!

Editor's Note

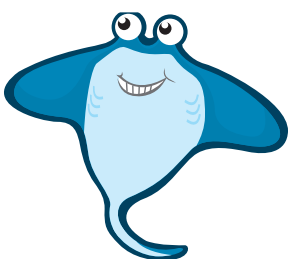
I once saw a programme about penguins and learnt some interesting facts. After a female penguin lays an egg it is the father who sits on it for months before it hatches. Why can't they take turns to sit on it? Where has the female penguin gone? Is she somewhere having fun? If I were a male penguin I would complain! On G10, Dorothy, our student columnist, writes about penguins.



Simon

Vocabulary Builder

Improve



Goodies Learning Card

improve (v) 改善

• Read *Goodies* to **improve** your English.

improvement (n) 改進

• There has certainly been an **improvement** in the children's behaviour.

improved (adj) 改進的

• This is a new **improved** infant formula.



The drama master

Dr Wu Jing-jyi (吳靜吉) is one of the **founders** of Paperwindmill Theatre (紙風車劇團). The theatre's First Mile, Kid's Smile project tours around Taiwan's 368 townships and brings free drama performances to **rural** areas in the country. Bobby is having a chat with him.



Hi Dr Wu! You are a master of drama in Taiwan now. But I heard you were shy when you were little. Is it true?

Yes! I always wanted to **overcome** my shyness. When I was in Primary 3, I watched a drama that changed my life. I was in awe! How could they perform so **confidently** in front of so many people and not be nervous?



Is this why you fell in love with acting?

Yes. I wanted to be like those actors and perform confidently on stage. When I am acting, I am not being myself anymore. I am telling the stories of the character.



You have also started the Paperwindmill Theatre with other drama professionals. Can you tell us why you started this project?

We think drama makes kids happy and creative. It is also an interesting way to learn. For example, we use dramatic body language to **interpret** a poem. When kids remember the body movements, they will then **memorise** the poem better. Parents also enjoy our dramas because it gives them the chance to share and talk with their kids!



Performers from Paperwindmill Theatre give free shows for kids.



Paperwindmill Theatre is going to give a performance in Hong Kong! It will be a collection of classic plays that the theatre has performed over their 20-year history.

Paper Windmill Fantasia (紙風車幻想曲)

Date: 9 November

Time: 6.30pm-7.40pm

Venue: HK Cultural Centre Piazza

Price: free admission

Website: www.taiwanculture-hk.org

